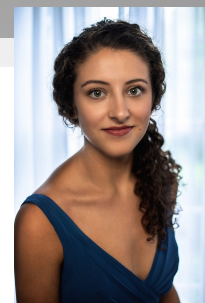


Madeline Huss, Soprano



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Roles

Meg March	<i>Little Women</i>	J. Howland & M. Dickson	Heritage Players, Catonsville, MD	2021
Soldier	<i>The Falling and the Rising</i>	Zach Redler	Peabody Opera, Baltimore, MD	2019
Adina*	<i>L'elisir d'amore</i>	Gaetano Donizetti	Peabody Opera, Baltimore, MD	2017
Miss Titmouse	<i>Too Many Sopranos</i>	Edwin Perhorwood	Little Patuxent Institute, Columbia, MD	2017
Sukey	<i>Sukey in the Dark</i>	Thomas Whitman	Peabody Opera, Baltimore, MD	2017

*cover role with performance

Opera Scenes

Maria	<i>West Side Story</i>	Act II: "I feel pretty"	Peabody Opera, Baltimore, MD	2018
Marie	<i>La fille du régiment</i>	Act I Duet "Quoi!"	Little Patuxent Institute, Columbia, MD	2017
Susanna	<i>Le nozze di Figaro</i>	Act I Scene V	Peabody Opera, Baltimore, MD	2017
		Act III Scene V	Concordia College (Moorhead, MN)	2015
		Act I Finale	Trieste, Italy; Pordenone, Italy	2014

Opera Chorus

<i>The Anonymous Lover</i>	Minnesota Opera	2022
<i>Edward Tulane</i> Music Workshop Choral Suite	Minnesota Opera	2019-21

Solo Performances

Outreach Recitals	Baltimore Musicales	2018-19
Bravo! Bernstein on Broadway	American Music Theater Artists	2018-19
All-American Musicale	Baltimore Musicales	2018
Dona Nobis Pacem - Ralph Vaughan Williams	Peabody Concert Orchestra	2016

Awards and Honors

George Woodhead Prize	Peabody Institute	2019
George Castelle Memorial Award in Voice	Peabody Institute	2018
Second Place, Senior Women	NATS (MN District)	2015
First Place, Junior Women	NATS (MN District)	2014

Recitals

"Two Sides to Every Song" Recitals	Four Hour Day Lutherie, Baltimore, MD	2017
Hometown Recital	Ascension Episcopal Church, Stillwater, MN	2016

Teaching & Direction

Voice Instructor	St. Croix Preparatory Academy	Stillwater, MN	2019-22
	Hill-Murray School	Maplewood, MN	2019-20
	Music & Arts	Severna Park, MD	2017-19
Music Director	Ashland Productions	Maplewood, MN	2019-22
	Tartan Theatre	Oakdale, MN	2020-22

Education

G.P.D. Vocal Performance , Peabody Institute (GA Theory Department)		2019	
M.M. Vocal Performance; Music Theory Pedagogy , Peabody Institute (GA Theory Department)		2018	
B.M. Vocal Performance , Concordia College (Magna Cum Laude)		2016	
Related Experience:	Little Patuxent Opera Institute (Studio Artist)	Columbia, Maryland	2017
	New Music on the Point (Vocalist)	Leicester, Vermont	2016
	SongFest (Studio Artist)	Los Angeles, California	2015
	Italian May Seminar (studied Italian and Opera)	Trieste, Pordenone	2014

Collaborators

Teachers: Ah Young Hong, Anne Jennifer Nash
 Directors: Garnett Bruce, Courtney Kalbacker, Samuel Mungo, Braxton Peters
 Coaches: Eileen Cornett, David Hamilton, JoAnn Kulesza, Patrick O'Donnell, Stephen Sulich
 Conductors: René Clausen, Ronald Gretz, Joann Kulesza, Ed Polochick, Stephen Sulich, Leonardo Vordoni
 Composers: Maxime Daigneault, Zach Gulaboff Davis, Kristi Fullerton, Adam O'Dell, J. Andrew Smith, Patrick Thompson, Hangrui Zhang